JUSTIN BIEBER
BELIEVE
Acoustic

1 BOYFRIEND (J. Bieber, M. Posner, M. Levy, M. Musto) || Bieber Time Publishing/Universal Music (ASCAP)/North Greenway Productions/Sony/ATV Tunes LLC || (ASCAP)/Mason Levy Productions/WB Music Corp./Warner Chappell Music Inc. (ASCAP)/Bear Trap Publishing/Songs of Universal Inc. (BMI) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, Kansas City, MO and Germano Studios, New York, NY || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assistant Engineers: Brendan McReynolds & Dave Rowland || Guitars: Dan Kanter

2 AS LONG AS YOU LOVE ME (R. Jerkins, A. Lindal, N. Atweh, J. Bieber, S. Anderson) || Mix assisted by Chris Galland and Delbert Bowers || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || EMI Blackwood (BMI)/International Music Publishing/Kobalt (ASCAP)/Harajuki Barbie Music (BMI)/Money Mack Music/Songs of Universal Inc. (BMI) || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic and Germano Studios, New York NY || Additional engineering by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, North Hollywood, CA || Assisted by Ari Raskin || Assistant Engineers: Kyle Stevens, Peter Mack and Premler Studios, Los Angeles, CA || Assisted by Kobalt (administered by Kobalt Music Publishing) || Guitars: Dan Kanter

3 BEAUTY AND A BEAT (M. Martin, A. Zaslavski, S. Kotecha, O. Maraj) || MXM (administered by Warner Chappell/Artist Publishing Group West (ASCAP) || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic and Germano Studios, New York NY || Additional engineering by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, North Hollywood, CA || Assisted by Ari Raskin || Assistant Engineers: Brendan McReynolds & Dave Rowland || Guitars: Dan Kanter

4 SHE DON'T LIKE THE LIGHTS (R. Jerkins, A. Lindal, T. Mack, J. Bieber) || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic and Germano Studios, New York NY || Additional engineering by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, Kansas City, MO and Germano Studios, New York, NY || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Ari Raskin || Assistant Engineers: Brendan McReynolds and Dave Rowland || Guitars: Dan Kanter

5 TAKE YOU (J. Bieber, R. Judrin, P. Melki, R. Golan, J. Abrahart, A. Dezen, B. Maddahi) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, Kansas City, MO and Germano Studios, New York, NY || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Ari Raskin || Assistant Engineers: Brendan McReynolds and Dave Rowland || Guitars: Dan Kanter

6 BE ALRIGHT (J. Bieber, D. Kanter) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Henson Recording Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Kyle Stevens & Peter Mack || Assistant Engineers: Dan Kanter

7 ALL AROUND THE WORLD (J. Bieber, N. Atweh, A. Messinger, N. Lambroza, C. Bridges) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at The Ninja Beat Club, Atlanta, GA || Assisted by Kyle Stevens || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Phil Tan at The Ninja Beat Club, Atlanta, GA || Additional/Assistant engineering by Daniela Rivera || Grand Piano: Wizard Jones

8 FALL (LIVE) (J. Bieber, M. Levy, J. Luttrell) || Bieber Time Publishing/Universal Music (ASCAP)/Sony/ATV Songs (BMI)/Three Dimension (BMI)/Messy Music (SOCAN) || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Kyle Stevens || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Henson Recording Studios, Universal City, CA || Additional/Assistant engineering by Daniela Rivera || Guitars: Dan Kanter

9 YELLOW RAINCOAT (J. Bieber, T. Strahle, J. Gudwin) || Bieber Time Publishing/Universal Music (ASCAP)/Sony/ATV Songs (BMI)/Three Dimension (BMI)/Messy Music (SOCAN) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Henson Recording Studios, Los Angeles, CA || Assisted by Phil Tan at The Ninja Beat Club, Atlanta, GA || Additional/Assistant engineering by Daniela Rivera || Guitars: Dan Kanter

10 I WOULD (J. Bieber, M. Palacios, E. Clark, A.M. Cox, M. Moody, S. Fenton) || Bieber Time Publishing/Universal Music (ASCAP)/Madison Heights Music (BMI)/Josh Gudwin (BMI) || Produced by Justin Bieber & Dan Kanter || Assisted by Nicolas Essig || Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Ari Raskin || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Henson Recording Studios, Los Angeles, CA || Additional/Assistant engineering by Daniela Rivera || Guitars: Justin Bieber & Tom Strahle

11 NOTHING LIKE US - BONUS TRACK (J. Bieber) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Henson Recording Studios, Los Angeles, CA || Additional/Assistant engineering by Daniela Rivera || Grand piano: Tim Carmon

(J. Bieber, M. Posner, M. Levy, M. Musto) || (ASCAP)/Mason Levy Productions/Sony/ATV Tunes LLC || (ASCAP)/Bear Trap Publishing/Songs of Universal Inc. (BMI) || Produced by Justin Bieber and Dan Kanter || Co-Produced and Recorded by Josh Gudwin for Suga Wuga Music, Inc. || Recorded at Westend Recording Studios, Kansas City, MO and Germano Studios, New York, NY || Additional engineering by Chris "TEK" O'Ryan for Tekzenmusic || Assisted by Ari Raskin || Assistant Engineers: Brendan McReynolds & Dave Rowland || Guitars: Dan Kanter

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Executive Producer: Scott "Scooter" Braun
Executive Producer: Usher Raymond IV
A&R: Karen Kwak
A&R Administration: Mark Tavern
A&R Coordination: Scott Marcus
Mastered by Dave Kutch at The Mastering Palace, NYC
Marketing: David Grant and Brad Haugen
Management: Scooter Braun Projects
International Marketing: Matt Voss and Michael Alexander
Photography: Ben Watts || Art Direction + Design: Todd Russell and Zack Atkinson
Styling: Kemal + Karla || Art and Photography Production: Kristen Yiengst
Legal Counsel: Aaron Rosenberg & Todd Mumford for Myman Greenspan Fineman Fox Rosenberg & Light LLP
Package Production: Carol Corless
Grooming: Vanessa Price
Business Affairs: Nicole Wyskoarko,
Antoinette Trotman, Ian Allen, Vol S. Davis III

For lyrics go to
www.justinbiebermusic.com

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EXECUTIVE PRODUCER: USHER RAYMOND IV
A&R: KAREN KWAK
FBI ANTI-PIRACY WARNING
ISLAND
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